

Workshop number = Letter; three-digit number.

Location = Rooms beginning with a "2" are lower level

Rooms beginning with a "3" are upper level

The second number is the "building"

"3" is the Jewell Student Center

"4" is Science

"5" is Mathematics

"6" is The Flint technology wing

"7" is Nursing

The last two numbers are room numbers within each "building"

Rooms Where Workshops Occur

2325/26. Lower Jewell

3398 (one workshop). Upper Jewell

3502, 3503, 3505/06. 3508/09 Upper Math

2602. Lower Flint

2703, 2705, 2708 Lower Nursing

3719. Upper Nursing

Tuesday May 26th 8:30AM	
A101 Room 3502	Guided Concept Narration: Shawn Macauley
A102 Room 3503	Designing and Implementing Specifications Grading in an Upper-Level Anatomy Course: Grace Garner
A103 Room 3505/6	Hands-on, Active Learning with a Fully Functional Physical Knee Model: Aaron Olsen Sponsored by: 3D Anatomy Studios
A104 Room 3508/09	Undergraduate research within reach: Megan Romeo
A105 Room 2703	Promoting equity through high-structure course design: Jennifer Stokes
A106 Room 2705	Podcasting 101 - Reinforcing Content on the Go: Steve Sullivan
A107 Room 2325/26	Regular and Substantive Interaction: Intent and Implementation: Heather Armbruster
A108 Room 2708	Integrating neuroethics and open science into human anatomy and physiology using authentic datasets: Nouran Amin
A109 Room 3719	The oral cavity is a window to systemic pathologies: Brenda Del Moral
A110 Room 2602	Simple, Interactive and Inclusive Learning Strategies in Anatomy and Physiology Courses: Ben Ondimu

Tuesday May 26th 9:45AM	
A201 Room 3502	Using an Equity Critical Lens to Quantitatively Examine Course Disparities: Natalia Caporale
A202 Room 3503	Update!! Using Progressive Team Based Concept Mapping to Increase Student Engagement, Feelings of Belonging and Understanding of Core Concepts in an Introductory AP1 course: Beth Eischen
A203 Room 3505/6	Incorporating nutrition case studies and HHMI BioInteractive's How to Read a Nutrition Label Interactive in Anatomy and Physiology: Holly Basta Sponsored by: HHMI

A204 Room 3508/09	"Um, Actually": Adapting the internet game show into a classroom review game: Jacques Guillot
A205 Room 2703	Flipping the script: Students as lecturers: Chad Wayne
A206 Room 2705	Teaching Tissues: Tips, Tricks & Tools: Tracy Ediger
A207 Room 2325/26	The Anatomy & Physiology of AI: Kathleen Ahles
A208 Room 2708	Lab Practicals: Gold Standard of Assessment or Bane of Your Existence?: Carol Britson
A209 Room 3719	Bridging the Gap Between Online Lectures and Lab Learning in Anatomy & Physiology: Nahel Awadallah
A210 Room 2602	Piecing Together the Leukocyte Puzzle: Using Augmented Reality and Jigsaw Pedagogy to Differentiate White Blood Cells: Ranya Taqieddin
A211 Room 3398	Body of Evidence: Implementing a High-Impact Practice in Anatomy and Physiology: Kathy Burlison
A212 Room 3507	Engage Your Class and Promote Collaborative Learning Using Guided Inquiry and Cooperative Quizzes Using Digital Technology: Murray Jensen

Tuesday May 26th 11:00AM

A301 Room 3502	Crafting your teaching philosophy: Strategies for motivating all students to learn: Marisol Lopez
A302 Room 3503	HAPS Exam Program 2026 Update: Learn More about HAPS comprehensive A&P and stand-alone anatomy exams: Janet Casagrand
A303 Room 3505/6	Active Anatomy: Practical Active Learning Strategies for the A&P Classroom: JACLYN COBB-SUSA Gail Jenkins Teaching and Mentoring Award Winner
A304 Room 3508/09	From Memorization to Deliberation: Mock Trials as a Framework for Teaching Physiology Through Evidence and Argument: Nathaniel King HAPS Conference Travel Award Winner
A305 Room 2703	Interactive "Dungeon Crawl" Case Studies: Susan Weiner
A306 Room 2705	A.I. in Anatomy & Physiology: Practical Ethical, and Effective Implementation: Juanita Jellyman
A307 Room 2325/26	Lights, camera, A&P: using cinematic clips to reinforce anatomy and physiology concepts: Jeffery Speth
A308 Room 2708	Classic concepts re-visited (and does it matter?): Patricia Brady Sponsored by: Pearson
A309 Room 3719	Bodies Under Stress: Science and Strategies: Liz Co Sponsored by: Cengage
A310 Room 2602	Alt text – what, why, when, where, & how: Youlonda FitzGerald

Tuesday May 26th 1:15PM

A401 Room 3502	Reframing A&P through a Lens of Diversity: Mindi Fried HAPS Conference Travel Award Winner
A402 Room 3503	"Designing case studies from pathohistology database for classroom or research": Sharada Gollapudi

A403 Room 3505/6	An Active Learning Approach to Urine Formation: Lori Fetter
A404 Room 3508/09	A Hands-On, Active Learning Approach to Teaching Anatomy Using Multiple Resources: Lynne Ross Sponsored by: Anatomy in Clay
A405 Room 2703	Head Cases: How to Curate, Edit, and Design Clinical Case Studies for A&P Courses: John Neisser
A406 Room 2705	Writing for the HAPS Educator: Promote Your Work and Add to Your Teaching Portfolio: Brenda Del Moral Sponsored by: HAPS
A407 Room 2325/26	From Memorization to Meaning: Active Learning Strategies for Anatomy and Physiology: Morgan Castiblanco
A408 Room 2708	Innovative use of 3D printed structures (3DPS) in the undergraduate classroom: Elita Partosoedarso
A409 Room 3719	Reducing Student Withdrawals in Asynchronous Online Courses: Implementing the RESILIENT Student Success Framework: Nahel Awadallah
A410 Room 2602	From visualization to application: activating 3D anatomy for deeper learning: January Schultz

Tuesday May 26th
2:30PM

A501 Room 3502	Feel the Phys! Get hands-on with the latest sensor technology: Sophie Duong Sponsored by: ADInstruments
A502 Room 3503	Practice and Feedback are Essential for Learning: Michael Koot Sponsored by: McGraw Hill
A503 Room 3505/6	Scaffolding Success in A&P Lecture: Active Learning Modules for Neuron Physiology and the Cardiac Physiology: Kaitlin Bonner
A504 Room 3508/09	PowerPoint Accessibility for Classroom Presentations: Amanda Rosenzweig
A505 Room 2703	Modern Anatomy & Physiology: Digital Curriculum, Case Studies, and Active Learning: Kelly Griesbach Sponsored by: eDynamic
A506 Room 2705	HAPS Best Practices for Teaching Anatomy & Physiology Online: Kathleen Ahles
A507 Room 2325/26	Wikipedia editing as an ancillary learning modality to teach critical thinking around information sources, formal writing for a general audience, and the peer review process in the life sciences: Tanya Cupino
A508 Room 2708	Emotional Intelligence and Individual Strengths Define Group Dynamics in Aspiring Healthcare Professionals: Cheryl Purvis
A509 Room 3719	Skin: A Holistic Model to Study Human Evolution, Health and Culture: Soma Mukhopadhyay
A510 Room 2602	Using building blocks to build an understanding of Excitation-Contraction Coupling: Christopher Donnelly

Tuesday May 26th
3:45PM

A601 Room 3502	Reviewing Manuscripts for the HAPS Educator: A Valuable Scholarly Activity to Add to Your Teaching Portfolio: Jacqueline Carnegie
A602 Room 3503	The Circadian Audit: Bridging Unani Medicine and Modern Chronobiology to Teach Homeostasis: Ubaidullah Khan
A603 Room 3505/6	From passive to participatory: Integrating live physiological data and guided AI prompts in anatomy and physiology lectures: Kaushik (Kash) Dutta Sponsored by: ADInstruments
A604 Room 3508/09	Virtual Anatomy and Physiology Courses: Jill Feinstein
A605 Room 2703	Beyond the structures list: the evolution of the Body Builder Project: Ann Raddant
A606 Room 2705	Converging in the Classroom II: A Deeper Dive Into Supporting Your Neurodivergent Students: Erin Amerman
A607 Room 2325/26	From Dissection to Direction: Applying Self-Directed Learning in the Anatomy Lab: Grace Pinhal-Enfield
A608 Room 2708	The Neurophysiology of Making Memory Stick: Adam Fisch Sponsored by: Draw It To Know It
A609 Room 3719	From core concepts to competencies, developing A&P curriculum to encourage mastery.: James Clark
A610 Room 2602	The Integration of Social Determinants of Health in Anatomy Case Studies: Eva Mannino

Wednesday May 27th

8:30AM

B101 Room 3502	Success Scrapbooking: Promoting Resilience and Authenticity: Karen Goodwin
B102 Room 3503	The Anatomy of Belonging: Utilizing Student Feedback and Climate Data to Drive Meaningful Change: Shannon Kispert
B103 Room 3505/6	Active Learning in the College Classroom: A Practical Tool to Help with Lesson Design: Zachary Murphy
B104 Room 3508/09	Custom A&P Lab Manuals - Print & Digital: Dreis Van Landuyt Sponsored by: Van-Griner
B105 Room 2703	Anatomy of a Multiple Choice Question: Brian Hill
B106 Room 2705	Generative AI and instructional design in a flipped anatomy and physiology classroom: David Murray-Stoker Sam Drogo Technology in the Classroom Award Winner
B107 Room 2325/26	The first day of class: They'll want to come back for more!: Tom Lehman
B108 Room 2708	"Where Am I?" Using Anatomical Rosettes and 3D Models to Address Dissection Video Disorientation: Alison Camero
B109 Room 3719	When Being Wrong Can Make Things Right: Showing students how to learn from mistakes: Jeanette Ferguson
B110 Room 2602	Planning and Implementing a Donor Memorial Ceremony: Bobbie Leeper

Wednesday May 27th

9:45AM

B201 Room 3502	It's all in your head: Exploring the brain in radiology with applications in the anatomy classroom: Danielle Edwards
B202 Room 3503	Unmasking Preconceptions: A Critical Audit of Anatomy Textbooks: Elyse Vaccaro
B203 Room 3505/6	Flex Your Pedagogy Muscles: Building Educational Escape Rooms and Games for the Anatomy and Physiology Classroom: Jeremy Grachan
B204 Room 3508/09	Promoting Student Engagement through active learning experiences; tackling physiological mechanisms through groupwork and peer discussions: Kristi Zenchak
B205 Room 2703	MCAT Self-Study Program: Brian Hill
B206 Room 2705	The Fascial System; A Missing Link in A&P Education: Kate Oland-Galligan
B207 Room 2325/26	What Were Those Students Thinking? Using Exam Autopsies in Real Time to Improve Students' Metacognitive Processing During Examinations and Improve Exam Item Creation: Edgar Meyer
B209 Room 3719	Using functional pathway analysis as an instructional strategy to facilitate student reasoning in physiological problem spaces: Michelle Murphy John Martin Second Timer Award Winner
B210 Room 2602	From the Human Body to the Bench: Building Scientific Thinking in Physiology Labs: Luke Kinsey Sponsored by: ADInstruments

Wednesday May 27th

11:00AM

B301 Room 3502	Making Neuroanatomy Stick: A Creative, Hands-On Approach to Teaching the Brachial Plexus: Renee Samardak
B302 Room 3505/6	De-Pathologizing Anatomy & Physiology: Matt Rushford
B303 Room 3505/6	Beyond the Comfort Zone: Strategies for Professors to Avoid Pedagogical Complacency: Sultan Jenkins
B304 Room 3398	Employing causality to avoid brittle knowledge when teaching physiology: Deriving the Wiggers diagram: Erik Silldorff
B304 Room 3508/09	The Value of Learning Assistants at Two-Year Colleges: Perspective From Learning Assistants (LAs): Dakota Weise
B305 Room 2703	Hormone Havoc: A Gamified Approach to Reinforcing Endocrine Physiology: Haneen Salhieh
B306 Room 2705	Unlocking A&P Engagement: A Workshop on Implementing High Impact Lab Activities: Caroline Hanson
B307 Room 2325/26	Visual A&P: Draw It. Record It. Post It.: Jordan West
B308 Room 2708	Reflecting Real Bodies: Incorporating Anatomical Variation and Influencing Factors into A&P Education: Daheen Lee Sponsored by: Primal Pictures
B309 Room 3719	Simple Methods to Improve Audio Quality in Recorded Lectures: Kevin Flaherty
B310 Room 2602	Incorporating feedback from an artificial intelligence (AI) assistant into undergraduate laboratory writing assignments: Nicole Squyres